

Good

CATALOGUE
OF THE
WORKS AND COLLECTION
OF THAT TALENTED PAINTER,

THE LATE
THOMAS EARL,

*A well-known Exhibitor at the Royal Academy and Suffolk Street Gallery
from 1836 to 1880,*

Comprising 22 of his Works in Oil and Crayon, and
13 Pictures by T. Earl and R. Physick;

AND EXAMPLES OF

C. Baxter	A. Egg, R.A.	F. W. Hulme	Miss Mutrie
G. H. Boughton,	A. Elmore, R.A.	H. King	H. B. Roberts
A.R.A.	A. Gilbert	Sir E. Landseer,	A. Solomon
T. S. Cooper, R.A.	J. Hardy	R.A.	O. Weber
W. W. Deane	J. R. Herbert, R.A.	R. S. Lauder, R.S.A.	

ALSO,

PICTURES,
THE PROPERTY OF
CHARLES PERKINS, ESQ.,
Of Newcastle-on-Tyne;
AND OTHERS,
FROM DIFFERENT PRIVATE COLLECTIONS:

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, FEBRUARY 14, 1891,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8, King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 14, 1891.

AT ONE O'CLOCK PRECISELY.

*The following are sold by Order of the Executors of
THOMAS EARL, deceased.*

PICTURES.

T. EARL, AND R. PHYSICK.

- 1 RABBITING
- 2 A LANDSCAPE
- 3 THE RABBIT WARREN
- 4 RABBIT WARREN, on the Yorkshire coast
- 5 A VIEW IN ARGYLESHIRE
- 6 RABBIT NOOK
- 7 A LANDSCAPE, with dogs and rabbit
- 8 A VIEW IN SURREY
- 9 THE POOL
- 10 A ROAD SCENE, with rabbits
- 11 A GREYHOUND AND HARE
- 12 A VIEW IN SURREY, with rabbits
- 13 A LANDSCAPE, with figures
- 14 A WELSH LANE, with figures

DRAWINGS IN CRAYON.

T. EARL.

- 15 THE MENDICANT
- 16 TERRIER AND RABBITS
- 17 THE TWA SCOTS
- 18 FIDELITY
- 19 BOTHERED
- 20 WAITING TILL HE BOLTS
- 21 PUPPIES AT PLAY
- 22 HEAD OF A TERRIER
- 23 HEAD OF A TERRIER IN BRAMBLES

PICTURES.

T. EARL.

- 24 COLD BREAKFAST
- 25 YOUNG POACHERS
- 26 MEA CULPA
- 27 TERRIER AND RABBIT
- 28 JACK AND THE MAGPIE
- 29 KENNEL COMPANIONS
- 30 PUPPIES AT PLAY
- 31 THE SIESTA
- 32 A LANDSCAPE AND CATTLE
- 33 FERRETING
- 34 THE YOUNG WARRENERS
- 35 TERRIER AND RABBIT
- 36 ON THE PROWL

T. EARL.

- 37 RABBIT WARREN, with figures and dogs
- 38 WAITING FOR MASTER
- 39 POACHING DOGS
- 40 CATTLE AT A POOL—in the manner of Troyon
- 41 THE POACHER'S PET
- 42 STUDY OF A POINTER'S HEAD
- 43 TERRIER AT HOME
- 44 THE OLD HOUND'S DREAM
- 45 AN OLD GRUDGE
- 46 GROUSE
- 47 SHEEP

C. HANCOCK.

- 48 CATTLE
- 49 CATTLE AND SHEEP
- 50 STABLE COMPANIONS
- 51 A LEGGED HARE
- 52 A STOAT
- 53 CALVES
- 54 DUCKS AND DUCKLING
- 55 OTTER HOUND
- 56 LURCHER AND TERRIER

M. ANTHONY.

- 57 TITIAN IN HIS STUDY

A. LUDOVICI.

- 58 LOVERS

LENOIR.

59 ARCHÆOLOGISTS

J. AUMONIER.

60 PEELING WILLOWS

TESSON.

61 TURKS AT A GATEWAY

BODOM.

62 A GRAND LANDSCAPE : effect of storm

VERNIER.

63 A VIEW ON THE MEDITERRANEAN

DEDIER.

64 MOONLIGHT

COUTURE.

65 A BOY WITH A FALCON

A. LUDOVICI.

66 CHILDHOOD

E. BRETON.

67 A LAKE SCENE

68 A LANDSCAPE

LANDBERT.

69 INTERIOR, with poultry

DELOARD.

70 A FOREST: moonlight

NEUHUYS.

71 LISTENING TO THE NIGHTINGALE

B. C. KOEKKOEK.

72 A LANDSCAPE, with figures

NOTERMAN.

73 AN ARTIST

HILDEBRANDT.

74 THE SEWING LESSON

A. PIOT.

75 PREPARING FOR THE BALL

P. CARRON.

76 A WASHERWOMAN

J. DELL.

77 A LANDSCAPE

A. LUDOVICI.

78 BEATRICE

J. DEARLE.

79 THE SAW PITS

W. W. DEANE.

80 A SLEEPING RUSTIC

RICHARDSON.

81 DECK OF AN EAST INDIAMAN

H. B. ROBERTS.

82 AN INTERIOR, with figures

HAYNES KING.

83 A GIRL READING A LETTER

A. LUDOVICI.

84 A CHARMING REFLECTION

85 A STUDY FOR THE SAME

MISS MUTRIE.

86 HYACINTHS

OTTO WEBER.

87 A FOX AND RABBIT

J. SYER.

88 THE WRECK

B. BELLECOUR.

89 BEEHIVES

OTTO WEBER.

90 COWS IN THE FOREST OF FONTAINEBLEAU

H. B. ROBERTS.

91 DAYS OF COURTSHIP

C. BAXTER.

92 NYMPH AND FAUN, dancing

A. GILBERT.

93 LANDSCAPES—*a pair*

G. H. BOUGHTON, A.R.A.

94 A BRITTANY WOMAN AND CHILD

W. COLLINS, R.A.

95 FISHER CHILDREN

F. R. PICKERSGILL, R.A.

96 THE FAIRY SAIL

G. S. NEWTON, R.A.

97 THE LOVER'S QUARREL

A. EGG, R.A.

98 THE LISTENER

W. GOODALL.

99 EELTRAPS NEAR SALISBURY

A. GILBERT.

100 NIGHT NEAR BLETCHINGLEY, Surrey

101 THE THAMES AT STREATLEY

J. R. HERBERT, R.A.

102 THE REPRIEVE

A. ELMORE, R.A.

103 QUEEN ELIZABETH

A. LUDOVICI.

104 A LADY AND CHILD

A. LUDOVICI.

105 A LADY, with a dog, by T. EARL

H. JUTSUM.

106 A HAYFIELD

F. W. HULME.

107 SPRING-TIME

D. ROBERTS, R.A.

108 TEMPLE BAR

T. HEAPHY.

109 ORANGE BLOSSOMS

T. ROBERTS.

110 JEALOUS FEARS

T. ROBERTS.

111 THE DUET

A. GILBERT.

112 ROUGH PASTURE NEAR LIMPSFIELD, Surrey

A. LUDOVICI.

113 STROLLERS AT HOME

R. PHYSICK.

114 GOATS AND PIGEONS

J. AUMONIER.

115 A LANDSCAPE, and figures

116 THE SWING

D. COWPER.

117 KATE KEARNEY

C. BAXTER.

118 A BACCHANTE

R. S. LAUDER, R.S.A.

119 CHRIST'S JOURNEY TO EMMAUS

T. S. COOPER, R.A., 1873.

120 CANTERBURY MEADOWS: sunset

T. S. COOPER, R.A., 1873.

121 SHEEP IN A LANDSCAPE: stormy effect

A. SOLOMON.

122 DROWNED! DROWNED!

"The gods are just, and of our pleasant vices
Make instruments to scourge us."—*King Lear*.

Exhibited at the Royal Academy, 1860

A DIFFERENT PROPERTY.

SIR E. LANDSEER, R.A.

- 123 INTERIOR, with a figure and dog
- 124 HIGHLAND SCENERY
- 125 THE TRYSTING TREE
- 126 HIGHLANDERS DRAWING A NET
- 127 WHISKY 'STILL
- 128 NEAR ATHOL

T. S. COOPER, R.A.

- 129 SHEEP

HEYWOOD HARDY.

- 130 GORDON SETTER AND GROUSE

HEYWOOD HARDY.

- 131 RETRIEVER AND MALLARD

F W. HULME.

- 132 A SHOWERY DAY

E. PARTON.

- 133 ON THE LLUGWY

P. NASMYTH.

- 134 A VILLAGE SCENE, with cottages

ALEXANDER NASMYTH.

- 135 LOCH KATRINE

K. MACLEAY, R.S.A., 1875.

136 A DEER FOREST IN HARRIS, Hebrides

BOUCHER.

137 A NYMPH RECLINING

W. ETTY, R.A.

138 VENUS RECLINING

W. ETTY, R.A.

139 A FEMALE ACADEMY STUDY

W. ETTY, R.A.

140 FLORA

B. W. LEADER, A.R.A.

141 ON THE LLUGWY

H. GOODMAN.

142 MANOR HOUSE, Maidstone

J. F. HERRING, SEN., 1848.

143 INTERIOR OF A FARM STABLE, with a horse and poultry

T. S. COOPER, 1878.

144 CANTERBURY MEADOWS, with cattle—*and original pencil sketch for the picture*

D. CARMIENCEKE.

145 VIEWS IN SWITZERLAND

G. MUNGER.

146 THE MILL STREAM

FALERO.

147 A YOUNG GIRL

FALERO.

148 A FAIRY

T. S. COOPER, R.A.

149 SUMMER

T. S. COOPER, R.A.

150 WINTER

J. F. HERRING, SEN., 1843.

151 DOGS, with a rabbit in a landscape

H. LANCASTER.

152 VIEW OFF DOVER CASTLE, with figures and horses, by J. F.
HERRING, SEN.

E. J. NIEMANN.

153 ROCK FARM, Buxted, Sussex

J. P. PETTITT, 1871.

154 CASTLE OF RESINA, Herculaneum, Bay of Naples; and Campino,
near Rome—a pair

J. GODET.

155 FINISHING TOUCHES

J. DANBY.

156 CULLERCOATS

E. HAYES, R.H.A.

157 THE HARBOUR OF GENOA

J. WEBB.

158 SAN SEBASTIAN

E. HAYES, R.H.A.

159 SLEEPY DORDRECHT

*The following are the property of
CHARLES PERKINS, Esq., of Newcastle-on-Tyne.*

PICTURES.

H. HOFER.

160 A SCHOOL GIRL

J. LIES.

161 HOME THEY BROUGHT HER WARRIOR DEAD

H. F. SCHAEFELS.

162 THE RECEPTION OF THE BURGOMASTER OF VAN DER STRAATEN, by
the Guilds at Antwerp

J. VAN LERIUS.

163 JOAN OF ARC REBUKING THE SOLDIERS, and whilst doing so,
breaks her sword, which was supposed to have been given to
her as a talisman

J. VAN LERIUS.

164 PEASANT WOMAN OF THE BLACK FOREST

J. VAN LERIUS.

165 VOCATION CONTRARIÉE

H. F. SCHAEFELS.

166 THE FAIR AT ANTWERP

J. FAIJ.

167 NEAPOLITAN COAST SCENE, with figures

UNKNOWN.

168 A PAIR OF GARDEN SCENES, with birds and flowers

169 A PAIR OF GARDEN SCENES, with dogs and dead game

FINIS